

Annual Parents' Day To Be Held On May 1

One Sunday each Spring is set aside here at St. Joseph's College for the parents of the students. Parents' Day of 1960 will be observed next Sunday, May 1. For the occasion, Fr. Paul R. White, assisted by Bob Gallaher and Ray Krizmanic, has organized a full schedule of socializing and sight-seeing. The highlight of the day will be the annual Parents' Day Program in the fieldhouse at 2 p.m.

The day will begin in the chapel, where an extra mass will be said at noon in addition to the regular masses at 8:30, 9:45 and 11:00. Breakfast will be served as usual until after the 8:30 Mass.

The bookstore will be open from 10:30 a.m. till 1:30 p.m. for the convenience of parents interested in purchasing souvenirs of the college for themselves, or for their sons. Xavier Hall will hold open house from 11:00 a.m. till 1:00 p.m. and religious articles will be offered for sale. The college library will also be open from 11:00 a.m. till 1:30 p.m. for the convenience of the visitors.

At 10:45 a.m. the cafeteria will begin serving dinner for parents and students. The dinner hour will last until 1:00 p.m.

The Parents' Day Program, with Maurice O'Connor as Master of Ceremonies, is scheduled to begin at 2:00 p.m. in the fieldhouse. First on the agenda will be music. The Symphonic Band will play a few selections from their Symphonic Concert and Pop Concert. They will be followed by the Dance Band and by the Pumaville Five Plus Two, each of whom will serenade the crowd with a few selected numbers.

As the music fades away, the serious business of the program, the presentation of awards, will get underway. The honors awards to be presented at the program are:

Who's Who Among Students in American Universities and Colleges,

Announcement of students enrolled into Delta Epsilon Sigma,

The Indiana Association of Certified Public Accountants Award,

The Lay Trustee Business Award,

The Mary J. Pursley Award for Creative Writing,

The Hanley Science Award,

The Monsignor T. M. Conroy Memorial Oratory Medal,

The John P. Hruzic Geology Award,

The Camera Club Award,

The San Jose Models and Crafts Award,

The St. Joseph's Mother of the Year award, a prize given to the mother of the student writing the best letter of recommendation for his mother, and,

The Staff Annual Achievement (Continued on page 4)

Pumaville Spring to Swing To Prom, Frosh-Soph Hop

by Mike Doyle

Besides fair weather and baseball, May will be bringing a double-header social event to Pumaville. For the upper-classmen there is the 1960 Spring Prom; for the underclassmen, the annual Frosh-Soph Hop.

The Prom, to be held from 9 to 2 a.m. on Saturday, May 7, will have for its theme "An Evening in Paris," and the decorations will depict a picturesque street scene in Paris. The Band will be that of Peter Palmer and will be composed of 15 orchestra pieces and five singers. Peter Palmer has recently appeared on the Ed Sullivan show, and is currently playing at the

STUFF

Vol. 23

St. Joseph's College, Rensselaer, Indiana, April 27, 1960

No. 12

U.S. Senator Gale McGee to Keynote Mock Convention

by Glenn Clausen

Senator Gale W. McGee (D-Wyo.), keynote speaker at the mock Democratic national convention to be held here on May 2, is a Nebraska-born educator, who has resided in Wyoming for the past thirteen years.

Prior to his entrance into the 1958 senatorial race McGee had been a speech and history teacher for 22 years and a professional lecturer on American traditions and U. S. foreign policy.

Senator McGee ran against an

incumbent Republican in his first try for office in 1958. His victory came as a surprise to Wyoming election observers.

After his election to the Senate McGee became a member of the appropriations committee, the interstate and foreign commerce committee, and the select committee on water resources.

Appropriations subcommittees assignments included Agriculture, Treasury-Post Office, Commerce Interior, and the District of Columbia. McGee's subcommittee posts on the Interstate and Foreign Commerce committee included Surface Transportation, Communications, and Freedom of Information.

Sen. McGee is one of three sons born to the McGee family at Lincoln, Nebraska. He was born on St. Patrick's day, 1915. McGee received his early education in Nebraska's public schools.

He received the A.B. degree in 1936 from Nebraska State Teacher's College; the M.A. in history and education in 1939 from the University of Colorado; and the Ph.D. in American history in 1947 from the University of Chicago.

From 1946 to 1958 he was professor of American history and chairman of the Institute of International Affairs at the University of Wyoming. Before that he had taught at two Nebraska high schools, Nebraska Wesleyan University, Iowa State College, the University of Notre Dame, and the University of Chicago.



Sen. Gale McGee

During 1955-56 Sen. McGee took a leave of absence from the University of Wyoming to serve with Sen. Joseph C. O'Mahoney as legislative assistant. His experience, in this job, included service on a variety of Senate committees, and he helped to set up the Theodore Roosevelt Centennial Observance for 1958.

Also, in 1956, Sen. McGee and his wife directed a tour group of business and professional men and women behind the Iron Curtain. In March of 1956 he was a member of the Franco-American conference at New York.

Sen. McGee and his wife Lorraine have four children. The McGees maintain their home in Laramie, Wyoming and also one in Washington, D. C.

SC Officers Review Duties, Cite Qualifications

President

"Flexibility is one of the most important characteristics which a Student Council president must possess" comments outgoing Council president Maurice O'Connor. Included in this one term, he explains, are many facets. The head man must remember that he is representing the entire student body and, as such, must often accept situations which he does not personally feel are the best, but which will ultimately turn out the best for the students.

To go along with this flexibility concept, the Council president must be able to deal with many different types of people, including those not connected with the college, the college administration or the students. He must be willing to use the past actions of the Council as a foundation for future actions, always with the thought in mind of improving.

According to O'Connor, a prospective Council president must have a good reputation and standing with the students and must be able to represent them in a respectable manner.

Scholastic standing is dependent upon the kind of personality which the potential prexy possesses. The Council office will necessarily take up a great amount of time and it is up to the individual to decide whether or not he can afford this time.

General duties of the president are to preside at all meetings and to serve as a member of the committees formed by the Council, such as the scholastic, welfare, athletic, interhall, dance and discipline committees which were active this year.

For next year, O'Connor would like to see the following improvements: more name entertainment with the Council's added funds, more student participation in Council work and a strong emphasis on the proper operation of the discipline committee.

Vice-President

"A candidate should carefully consider the amount of spare time he'll have next year so he won't bite off more than he can chew," cautioned student council vice-president Matt Lynch, a senior from Chicago.

Lynch warned the candidates that there are many little things that all council officers must do, such as selling tickets for the various events, supervising class election, and so forth. These duties, he said, will take up much of the student's time.

As council vice-president, it is Lynch's duty to take over at the council meetings if for any reason the president is not able to be present. "This is one of the minor functions, however," said Lynch.

The vice-president is also traditionally responsible for organizing the annual Talent show.

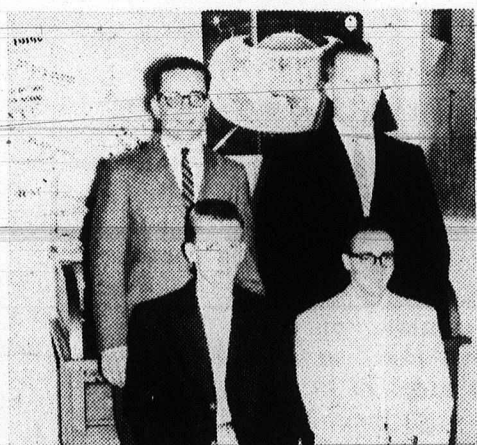
Lynch also said that the vice-president generally must serve on the numerous committees that arise each year to handle specific problems. For example, Lynch and senior class president Bob Gallaher were co-chairmen of the President's Reception held on the campus last fall.

One of Lynch's major duties was to act as inter-hall chairman. As such, he had to run elections in the halls for selecting the hall representatives and, in general, tried to unite the halls in a common effort, as for example in decorating for homecoming.

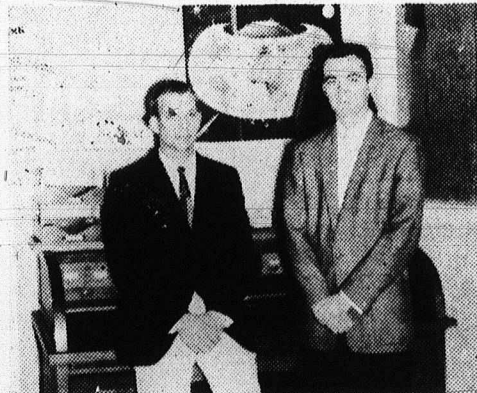
In commenting on the qualifications for a successful vice-president, Lynch said, "I think he has to be a forward person. He must have a little push, some initiative and some organizing ability. He must be sufficiently well rounded so his outside activities won't detract excessively from his studies. And this would all go for all the council officers."



SC presidential candidates: Larry Kelley, Al Hanley.



SC VP candidates: Jerry Hagerman, Leo Klemme, Mike Mettler, Bill Moriarty.



SC secretary candidates: Tom Schoenbaum, Bill Fortin. Treasurer candidate Dave E. Cook not present for picture.

Secretary

The first job of the secretary is, of course, the keeping of the minutes. This year, Rog Mueller has introduced a much more complete system of taking the minutes; he includes all the financial data on such things as the Jazz Concert and the various big dances. Up to this year the minutes had not included such details and were thus not really an accurate account of the council activities.

Usually, the secretary handles all the council correspondence. However, most of the officers this year have handled their own correspondence, and this has been found to be the best method.

Another important duty of the secretary is the handling of all the drinking permits, and the hiring of the bartenders for the dances at which there is supervised social drinking.

Normally, the secretary is also the head of the public relations committee, but with the formation of the new Couriers' club this has become a minor function.

"One thing the office takes," commented Mueller, "is time. It takes a lot away from your studies. On the average, it took me about 10 hours after every meeting to write up, type and distribute the minutes. The new constitution has changed the limit from 48 to 72 hours after the meeting in which the secretary must publish the minutes."

"A candidate must also have a good academic record. He must be a good student and able to afford to give up that last night of cramming before an exam in case something comes up."

"The job takes a lot of time but it has many rewards; for example in getting a job it looks good on your record. I also received a lot of personal satisfaction from doing the job."

Treasurer

As treasurer of the student council for the past year, Ed Massura's chief duty was to take care of the council books. He was the man who paid all the bills. "All the bills were brought to me," said Massura. "I had complete control of all the funds."

The treasurer also serves as head of the Athletic Committee. In this position, it was Massura's job to see to it that cheer leaders were chosen, tickets and buses were arranged for the student trips to away games, trophies were purchased for the intramural tournaments. He also supervised all the pep rallies.

However, the treasurer's duties do not end with keeping the books straight and acting as chairman of the athletic committee. He must work along with his fellow council members on all the projects that arise periodically throughout the year, such as dances and concerts.

"It is a time consuming job," said Massura. "You must be able to regulate your time, and you must want to do the work. You can't just draw the line at being council treasurer. You must be able to work along with your fellow officers on the council."

"There are many little jobs that keep popping up that have nothing to do with the office of treasurer as such. For example, running these student council elections, one our duties, will take a lot of time."

"I also spent a lot of time this year in helping to select the bands for the big dances like the Mardi Gras. Right now I am checking on the possibility of another Jazz Concert and a TV for the Rec hall."

Hanley, Kelley Possess True Leadership Qualities

Both of this year's candidates for student council president have all the experience necessary to be a capable leader of the student body. Larry Kelley has served on the council for three years, as president of the freshman and sophomore classes and, in his junior year, as co-chairman of the dance committee. Al Hanley is currently the junior class president and has had a successful year so far in his work on the council.

Each man, if elected, would put forth his best efforts in leading the council's activities. Both Kelley and Hanley are interested in the job; both are capable of doing a good job, and the difference between them, if any, is very narrow. They are two of the most well-liked men in the junior class, and their popularity is justified.

In the matter of imagination, that intangible quality that can make the difference between a very good council

leader and a mediocre council president, Kelley and Hanley are again just about evenly matched. Both men have shown in the past that they have ideas and are capable of putting them into action.

Kelley has done a good job as co-chairman of the dance committee, and Hanley did much of the work in landing Ahmad Jamal's Trio for this year's Jazz Concert.

Thus, **Stuff** feels that both of the candidates are well qualified and capable of being a very good council president. They are so evenly matched that the paper will not attempt to draw a line between them and support one against the other merely for the sake of looking like a newspaper.

We feel that the student body cannot lose in the election, no matter which way it turns out. Good luck to both of the candidates.

Petitions Help Assure Equal Rights for All

In the past few weeks, colleges and universities across the nation have been experiencing a movement of students against the segregation policies of many business concerns in the South.

Student Councils at both Harvard and Mahattanville have been most influential in organizing protests of such policies. These student government groups have assumed the task of sending out letters to other schools asking that they participate in these protests.

On our own campus, several members of some of the clubs have taken up this challenge. Petitions have been distributed throughout the school in protest to segregation policies, and especially to those practiced by the F. W. Woolworth stores of the South.

In this way, many Northern schools have cooperated with the lunch counter strikes performed by many Southern anti-segregationist students. As a result, the segregationists have now met up with a unified voice of the American college student against the violation of a right which is guaranteed in the principles of this country.

Such a united voice has been seldom

heard from American students. Young men and women in the United States have been content to sit back and watch the students of other lands fight for their rights. This type of collegiate organization was very strong in the Hungarian fight for freedom against the Russians and the attitude of student groups is now being closely watched in Cuba.

Yes, it is about time that the American college student voiced his beliefs in what he thinks is right. The problem of racial segregation has been growing and growing in this country. It is beginning to have great influence upon the attitude other countries take toward us.

The principle of "All men are created equal" has been abused and is hurting the unity which is inherent in the foundation of this democracy. The only way we are going to be able to defeat this weakness is to show those causing it that we oppose such actions. A strong collegiate voice on this matter, through petitions and condemnations, is a very effective way of assuring equality for all.

Thinking Men Prefer:

With the Student Council elections taking place tomorrow, almost everyone has already decided which candidates he is going to vote for. In selecting the candidate of your choice, upon what did you base your decision?

Tom Lewis, senior, Kendallville, Ind.

After four years of campaigns, I look for the fellow who gets out and meets the voter. The poster idea is fine, but each year it gets to the point where we run to a poster not to see a campaign issue but to see who has the funniest theme.

A fellow can indicate his ability to work by getting out and working, not just drawing Peanut characters. Let us hear his qualifications, his abilities, what his friends think about him. A clearer picture of the candidate would help us all in determining who we shall vote for.

Don Kirby Johnston, senior, Chicago, Ill.
The activity of the students to extend themselves in my behalf is probably the basis which I will make my selection. Bill Fortin and Leo Klemme are getting my vote because they came around to see me personally and handed me a card stating their platforms in a clear and concise manner.

Personally, I am unimpressed with the activities of the other candidates who simply clutter up the halls with comical posters which merely tell me to vote for the candidate named because Charley Brown is doing so.

What I want to know is: what are these guys going to do for me, not what can I do for them.

John Mascotte, junior, Fort Wayne, Ind.

There are many qualities that a Student Council officer needs. The majority of these qualities are personal habits that all of us consider important, such as honesty and integrity.

In addition, however, a student council man must have a complete willingness to work, and be capable of thinking or conceiving good ideas. He must also have the alertness to appreciate the ideas of others. These qualities of industry and imagination are the things that make up a good student council.

Vince Salvo, sophomore, Cambria Hts., N. Y.
I think that the student council offices are very important, and are not to be given to a man because he is a "good guy" or a friend. He must be a person of whom the school and students can be proud, with a good past record, and who has shown that he wants the job and is able to do it well.

Mike Thoele, freshman, Effingham, Ind.

Voting in a student council election will be a new experience for me, but I think that the qualities I will look for will be about the same as those I have looked for in other candidates in other elections. Namely, these are willingness to work, a familiarity with the problems and wishes of the student body, ability to get along with others, and the talent to handle the position for which he is running.

Council Critique

by Tom Cusick

With the election of the new Student Council members taking place tomorrow, this seems the proper time for a look back over the year of activity the present Council is completing.

This year's Student Council has been a good one. In fact, it has been the best one this school has had since I've come to St. Joseph's. It has displayed imagination, taste, aggressiveness, and judgment. But most of all, this year's Council has shown a sense of duty. In this day we are usually hesitant about using this term in reference to anyone, let alone our elected leaders, but throughout the two semesters it has been obvious that the main consideration in all of the Council's decisions was in the best interests of the Student Union as a whole.

It seems to have taken quite a while to revise the Student Union Constitution, but I have been told that the new one will be out by the end of this school year. There doesn't seem to be much reason for the Student Council to distribute the Constitution to the students this year, but certainly next year's Council should make it their business to see that each student is provided with a copy of the revised version, when he returns to campus next fall. This will allow the students to familiarize themselves with the duties and powers of the Student Council.

Returning to this year's Council, however, they seem to have made an effort to keep all of the weekends filled with some activity. For this the Dance Committee deserves a lot of credit. There have not been many mixers this semester, but the only reason for this is that Lent took up a good share of the time, and all of the other weekends had another activity going on campus. The committee tried to arrange a mixer every chance that they had. This committee was

also responsible for the Mardi Gras Dance which was a tremendous success.

The enthusiasm shown by the Athletic Committee last fall was a great stimulus to the student body. The pep rallies they staged behind the fieldhouse were the best this campus has ever seen, I'm sure.

The class presidents were each given the job of putting on a dance. Bob Gallaher, the senior president, handled the Homecoming; Tom VanOsdol, sophomore president, handled the Tower Dance; Al Hanley, junior president, handled the Prom; and Paul Andorfer, freshman president, handled the Frosh-Soph Hop. The two dances held in the first semester were both successes, and the two yet to come this semester seem to be well planned, and should be successful.

Ed Massura, Council treasurer, has kept a tight grip on the purse strings as many of the men who worked with the Council will verify. The Council books have been kept much more accurately this year than they ever have been in the past. "Chez" also headed the Athletic Committee this year.

Rog Mueller, Council secretary, has put out accurate minutes of each meeting. In addition, he revived the practice of distributing agendas shortly before a meeting was to be held.

Matt Lynch, vice president of the Council, had few specific duties to fulfill, except that he was interhall chairman and had the job of staging and organizing the Talent Show. He was active in the numerous tasks that confront the Council and was never found to be lacking.

"Man of the Month," Reese O'Connor, the president of our Student Council, has provided the necessary leadership that coordinated the many Council activities. One of his achievements was the establishment of the Disciplinary Committee to deal with student violations of the rules of the college.

I don't intend this to be a complete analysis of the jobs of each Council member, but merely a few of the highlights. All of the Council members take an active part in the Council's activities. These are the jobs that most of the students never hear about, but which consume much of the Council member's time.

To many, these comments will sound very syrupy and appealing, but this is a necessary risk of this sort of opinion. I mean these comments just as sincerely as I meant the many criticisms and opinions I have expressed in this column previously. To repeat: This has been the best Council I've seen.

Where Were The Pumas?

Dear Pumas,

Where were you? On April 11 the St. Joseph's College Band presented its Spring Concert to a very meager group of students. The almost embarrassingly small number of students could be matched, however, only by the proportionally even smaller group of faculty members.

The program showed excellent choice and was very well performed. This organization has improved more in the past four years than any other group on campus. It deserves recognition. School spirit involves more than yelling at football games and attendance at pep rallies; it includes attendance at and appreciation for the cultural activities of the college.

Come on, men, attend the coming Choral Concert and Pop Band Band Concert. You have everything to gain. Who knows, some of the faculty might even follow your lead and show they do appreciate the work and cultural achievement of the students, to whom they are supposedly dedicated.

M. Connor Loesch
P.S. I am not a band member.

STUFF

Published bi-weekly during the school year, except during the calendar holidays of Thanksgiving, Christmas, Easter and mid-year examinations by students of St. Joseph's College. Entered as second class matter Sept. 20, 1937, at the Post Office in Collegeville, Ind., under Act of March 3, 1879. Subscription \$1.00.

Member
Associated Collegiate Press
Catholic School Press Asso.

Co-editors.....Greg Mahoney, Jerry Mauch
Associate Editor.....Bill Malley
Copy Editor.....Greg Mahoney
Business Manager.....Jerry Magee
Photographer.....Tom Adler, Rudy Volz
Staff Artist.....John Russo
Feature Writers.....Glenn Clausen, Tom Cusick,
Martie Rosinski, Tim Sullivan, Ray Krizmanic
Sports Writers.....Editor Bob Rospenda, Bill Fortin, Jerry Meserve, Hugh Martinelli, Dick Wroblewski, Bill Slykas, Bill Pugh, John Babione
Reporters.....Ed McGee, Mike Doyle, Carl Frederick, Dan Zawila, Frank Jozaites, John Hancock, Bill Schmitz, Paul Nelson
Faculty Advisor.....Mr. Hugh P. Cowdin

STUFF - Wed., April 27, 1960 - Page 2

Reviews At Random

by John Hancock

While a great many books have been written in an attempt to present an accurate insight into the mind of the Communist, these books have invariably fallen flat upon their pretentious faces. By way of exception, Arthur Koestler has given us **Darkness at Noon**.

Even though the author frankly admits that the characters are fictitious, the historical circumstances which motivate the actions of these characters are hardly from the realm of fiction. The setting is the Moscow purge trials, the technique is narrative flashback, and the effect is superbly jarring.

Mr. Koestler displays the artistry of Dostoyevsky in sketching his image of the mind of the main character, Nicolas Rubashov. The story consists of a series of flashbacks of events from the life of Rubashov, and each flashback adds something to our understanding of how a Communist thinks, and more important, why he thinks in that particular fashion.

The very first page finds Rubashov, ex-commissar of the Soviet Republics and one of the founding fathers of the Communist Regime, thrown into prison on a charge of treason. Unfortunately, Rubashov had been indiscrete to the point of forming an opinion on party policy which turned out to be diametrically opposed to the opinion of the number one man in the party.

A titanic struggle ensues in his mind as he attempts to work out the best course of action and to understand the reasoning of his superiors. Because he firmly believes in Communism, he desires to do what is best for the Party, but at the same time he cannot help feeling that his superiors do not always act in the best interests of the Party. Should he submit and die in silence or should he try to defend his position against his accusers even though it would be futile?

Rubashov begins his series of flashbacks and recalls how he himself has sent other Party members to their deaths merely because it was expedient for himself or for the Party to have them dead. These individuals had also believed that they were right and their superiors wrong. Yet despite this realization that such discipline is an inherent part of Communism, Rubashov retains some remnant of reverence for the rights of the individual.

This regard for the individual causes him to want to lash out at his accusers, but in the end he signs the confession of treason and decides to die in silence, convinced that to protest would solve nothing. He goes to his death convinced that there is a flaw in the system of Communism, but just where the flaw is or how it should be remedied, he cannot decide.

Ebooks with the depth of **Darkness at Noon** do not appear with any degree of regularity. If you enjoy watching a master craftsman at work, don't pass up this one.

Drexel Manifesto

Rebel! Rebel!

It was March 31. The time was 7:45 p.m., and I was on my way back to Drexel hall, completing a very important mission for the Committee. Under my arm I had the reason for my errand: a copy of the Declaration of Independence. It was very dark outside, and the moon was hiding in the heavens. It was very quiet, so quiet that I could hear my own footfalls. There was something in the air, and immediately I knew the wind was from the north.

By now, I could see the objective of my mission. It was a window on the third floor of Drexel Hall, in the far right corner. The shade was drawn and all that I could make out were ominous shadows, which seemed motionless.

I cautiously entered the front door and quickly ran up the two flights of steps. Once on the third floor, I slowly made my way to room 309, and knocked on the door three times. A thin, casually dressed boy opened the door to the agony of the hinges. I entered, and the door was locked behind me.

The smoke was so thick inside that I could hardly make out the occupants of the room. Stretched out on the lower bunk was "Quilty", calmly and assuredly dragging on his cigarette. Seated at one desk, peering through the haze was the "Blimp", who was holding an ash-tray and trying to catch the ashes before they settled on the floor. Elegantly stretched out in his chair, was Ellsworthless, thoroughly absorbed in balancing two paper cups filled with water, palms down at arms distance. Then there was Merlin, the slyest and craftiest of the group, and also the thinnest. Lastly, behind me stood the "Tricky O", who completed the group but still left something to be desired!

Within a second the room was a den of turmoil, papers flying, two paper cups fell, words mingled into unintelligible phrases, and the month's accumulation of ashes was swept upward off the floor and dispersed into the swirls of smoke.

As quickly as it had started it ceased! Out of the smoke I was handed a piece of paper and told to mail it in the morning. After reading the document, I ran overjoyed from the room crying, "REBEL! REBEL!"

Below is a reprint of the same document that arrived at the Dean of Men's office on the first of April, the decisive step toward active existence.

April 1, 1960

DREXEL MANIFESTO

When in the course of human events, it becomes necessary for college students to dissolve the bonds which have held their institution intact, to assume power of self-government and discipline, due respect to the opinions of faculty members requires that they should list the causes which impel them to this separation.

We hold these truths to be self-evident, that all college students are endowed with certain unalienable Rights, among these are tardiness, laziness and the pursuit of practical jokes. Thus, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under Absolute Despotism, it is their duty, to throw off such a government, and to provide new guards for their future security!

We, the undersigned, now list those inhumanitarian and wholly uncollegiate abuses, which have hindered, harassed and halted all student attempts at "active" existence, and thereby necessitate this secession from the College of St. Joseph, and the establishment of the UNION OF DREXEL STUDENTS' REPUBLIC!

1. The major abuse lies in the shutting off of electricity at 11:30 p.m., and since college students, like most humans, cannot see in the dark, this impedes all attempts at poker, cribbage, chess, checkers and the using of appliances.

2. The unjust quartering of pre-fects who constantly tear up beds, issue repugnant proclamations and confine innocent

fun loving individuals to barracks for minor uprisings.

3. The hitherto uncalled for "cut system" which constantly impairs the independence of collegiate individuals, necessitates the early rising and promptness at lectures, which for all practical reasons offer only a "liberal" education as far as social convention is concerned.

4. The arid atmosphere surrounding our habitat, which is entirely foamless, contains an alarmingly low alcohol content, and the lack of any semblance to any type of liquid refreshment, outside of the usual precipitation.

5. Last but not least, the unhealthy odor of soil rejuvenation, which by no means aids the mental process; rather, it irritates our arid sinuses, envelops our modest attire, and on the whole ruins baseballs, footballs and softballs by coating them with a tan, slimy and wholly ungraspable substance.

Issued by the Committee of Student Safety

CP's Brew WS's Shrew

St. Joe's Columbian Players will present their second major production of the school year on the nights of May 11 and 12. They will present Shakespeare's comedy, "Taming of the Shrew."

Joining the Players in this production will be three guest stars: Mr. Ralph Cappuccilli, head of the speech department here at St. Joseph's, will play Petruchio; Mrs. Ralph Fendig, of Rensselaer, a noted artist, will play Katharin; and Mrs. Rudolph Volz, also of Rensselaer will play Bianca.

The play is one of Shakespeare's earlier comedies and concerns the taming of Katharin, a "shrewish" woman. She is known and feared by everyone for her ferocious temper.

Her father has decreed that Katharin's younger sister, the beautiful and fair-tempered Bianca, cannot marry before Katharin has a husband. Now, Bianca has a few suitors who almost despair of ever attaining her. They think it impossible that anyone would ever want to marry the fierce Kate.

At this point, Petruchio, a dashing gentleman who is looking for a wealthy bride, comes on the scene. He promises, to everyone's amazement, that he will not only marry Kate, but he will also tame her. And the fight begins.

Also in the play will be Roger Berg, Leon Brady, Joseph Buese, Jack Christensen, Bernard D'An-

Need More Objective Beauty In Religious Art: Robert Rambusch

by Glenn Clausen

"Catholic religious art is prompted more by nostalgia for the past than a desire for creativity. We blindly worship the art of our uneducated forefathers," Mr. Robert E. Rambusch, artist and art philosopher, charged in his April 6 lecture in the St. Joseph's cafeteria.

Speaking before one of the lecture series' largest audiences, Rambusch argued for more objective beauty in religious art. He declared that, "Good religious art's subject matter is based on sound theology, not sentimentality."

While showing a series of slides, Rambusch denounced religious art which portrays Christ as effeminate, angels with curly locks and silver wings, and even Raphael's "Madonna." He accused Raphael of "misunderstanding the true meaning of chastity and portraying the Virgin in a manner that results in an unconscious eroticism."

Rambusch asserted that, "No more than the habit makes the monk, does a religious subject make a religious work of art. When the eyes of the body suffer from poor religious art, there is a great risk that the eyes of the soul will be myopic."

Rambusch thinks that Catholics have a moral obligation to appreciate good art. He noted that this cannot be done without effort. Rambusch said that at the present time "Catholics have a head-carriers taste in art. But it is never too late to cultivate taste."

gelo, Keith Ernst, Chuck Francois and Dennis Fus.

Also Frank Jozaites, Kenneth Krohmer, William Moriarty, William O'Connell, Howard Ruppel, John Sanfilippo, Bob Schneckenberg, Brian Walsh, Richard Wilson and Robert Winkeljohn.

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According to Rambusch, Catholics have to get away from the dead Gothic and Renaissance art forms and develop a "living" art form. He said we must "respect the past and love the future."

Rambusch feels that, "To refuse to grow with the Church isn't only nonsense but treason. To say that the past illustrates all eternal truth and that there is no vitality in the Church is to, in some way, sin."

Rambusch tried to prove, with the use of slides, that modern religious art is vital and is a part of the liturgical revival in the Church. He admitted that the audience would not take to all the examples immediately. He said, "Usually what we like at first glance is wrong. A man's taste depends on all he has tasted heretofore."

The examples of "good religious

art" which Rambusch showed emphasized simplicity, virility, and theological integrity. He contrasted the modern religious art with what he called the five excesses of "bad" religious art.

He declared that there is too much literalness without any selectivity or ingenuity. He said, "Poor art emphasizes worldliness and does not articulate spiritual values."

Rambusch also denounced counterfeit emotionalism and a misunderstanding of chastity. But his favorite target throughout the lecture was art which is nothing more than "religious mechanics." "Sacred Heart statues that glow in the dark are the worst example of this sacrilege," according to Rambusch.

Rambusch was introduced by Mr. James T. Farrell, director of the lecture series.

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RENSSELAER, INDIANA

Bob Childs — Dean Saylor — Chuck Tilton

Collegeville Confidential

by Tim J. Sullivan, Jr.

In writing a column of this nature, it is often necessary to stop, back up somewhat, and reconsider words, perhaps written carefully, perhaps written in haste, but nonetheless, already committed to print and posterity. We found it necessary to perform this action during the period intervening between now and the last appearance of *Stuff*. The reader will no doubt recall that in the last column appearing in this spot, an expose of sorts was written concerning the cafeteria and dining facilities here at St. Joseph's College. It has been necessary for us to eat during the interim, and may we say, it has been pure hell here on earth (If it can be said that Jasper County, Indiana is civilized enough to be called earth.)

Beside the fact that the last column was an interview with a poor unfortunate we found as described, all the lovely young women who are kind enough to feed us every day have been heaping abuse and accusations on our head, as well as on our plates. It has become almost impossible to walk through that wire enclosure commonly called the "line" (We found out it was called the line through the sign that is posted so often and so opportunely on one or the other side which reads "This Line Closed") without having one of the smiling, happy faces dishing out bread or fruit of some other kind of slop without being called a "literary genius" or a "budding young writer" or some other seemingly sarcastic remark.

Now, all this is fine for a little while, but four weeks, three meals a day is just too much. The food is bad enough, without the abuse. So, we hereby retract, withdraw, take back, recind, recall, disavow, disclaim, reeant, revoke, forswear, abjure, renounce and annul any statement which we made about the cafeteria WHICH IS NOT COMPLETELY TRUE. We certainly hope this stops all that jazz every time we go to eat!

To turn to more pleasant things, an interview with a rather tired, beat senior elicited this advice to the underclassmen: "Flunk out before you have to take Comprehensives!" Sounds like good advice. Never is there a better time to do it, either, than in the Spring. If you flunk out in February, it is necessary to get a job immediately, if not sooner, whereas in June excuses are very easy to find, such as the sudden lack of employment because all the college boys are home and taking up all the jobs. Completely outside this fact, there is the pure joy to be found in loafing away the Spring Semester. It's not too hard to study when the Indiana landscape is covered by twelve inches of powdery snow that is constantly being blown down your neck by a twenty mile per hour gale. There's little else to do besides study.

But, spring brings a multitude of activities to the St. Joe Campus. First and foremost there's sleeping. Isn't it nice to sleep all the time? Secondly, there's always swimming—if not in lovely fountain pond (which is infested with fish, bugs, and rumor has it, man-eating fish), at least in Sheaffer or Freeman Lake, not too far from here. Sun bathing, girl chasing, convertible riding, ball playing, track, spring football, golf, tennis, outside handball on the fabulous SJC handball courts, and just general loafing are also favorite sports.

It is also inevitable that "spring madness" will strike the campus, and someone will get a telegram which reads as follows: "Dear So-and-So: I love you! stop, signed, your girl" It happens at least once every spring. It is also inevitable that there will be a pond-throwing incident. Some unfortunate will get tossed in, and before anyone can say "Fr. Sheaffer," a full scale riot will be on. Why is it that the Pumas like water so well, especially water where it doesn't belong?

It is very doubtful, however, that "madness" will strike as it did back in 1934. During that fatal spring, the SJC Frosh got hold of a high pressure fire hose, and washed away completely the thriving community of West Collegeville, situated to the east of Campus. All that is left standing is Drexel hall, the former town dump, and garbage incinerator.

It is also very doubtful that "madness" will strike as it did in '01. In that fateful year, the student body, led by an itinerate, vagrant cigar maker who was getting a degree in philosophy lynched the entire faculty, both lay and cleric. Caused a little trouble among the authorities.

In short, "madness" will undoubtedly strike SJC, but let's hope in a milder manner. Some suggestions: burn Rensselaer, tear down the water tower, rip up the putting green, paint the fieldhouse, or drink Kannes dry, but, please, DON'T SAY NASTY, UNTRUE THINGS ABOUT THE CAFETERIA!!!!

... No man is poor as long as he can still laugh ...

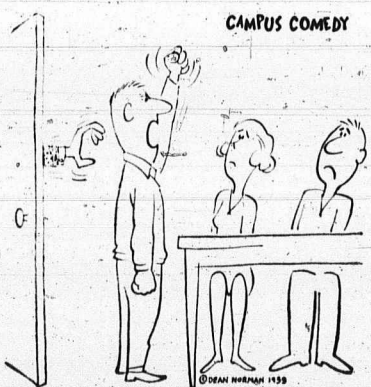
Date Of Pops Concert Switched To May 18

Due to a conflict in auditorium dates, the Pops Band Concert has been changed from May 9 to Wednesday, May 18 at 8:15 p.m. The Band will be under the direction of Mr. Adam P. Lesinsky.

The program will open with Bob Merrill's "Take Me Along" which is from a current Broadway play. The

Band, which has 44 pieces, will also do Cole Porter's "Begin the Beguine," Sigmund Romberg's "The New Moon Overture," Ernesto de Curtis' "Come Back to Sorento," and Duke Ellington's popular "Caravan Overture."

After an intermission, the second half of the program will lead off with Richard Rodgers' "Flower Drum Song" which is also from a current Broadway play. They will then do an arrangement by Paul Yoder entitled "Rhythm Moods" which includes "Sophisticated Lady," "Mood Indigo," and "Black and Tan Fantasy." The Band will also play "The Syncopated Clock" by Leroy Anderson, "Embraceable You" by George Gershwin, and then close the concert with "South Pacific" by Richard Rodgers.



Campus Democrats To Stage Mock Convention, May 22-3

by Mike Thoele

St. Joseph's mock Democratic national convention, organized and presented by students on campus who are interested in politics and wish to know more about the operation of a national presidential nominating convention, will get underway at 8 p.m. Monday, May 2, and will continue through Tuesday night.

The convention will be called to order on Monday by Bill Moriarty, Democratic national chairman. After the invocation by Fr. Leonard Koska and the playing of the national anthem, the welcome address will be given by Fr. Raphael Gross. This will be followed by a second welcome address by student council president, Reese O'Connor.

The official call for the convention will be presented by the secretary of national committee, Roger Berg. After temporary officers are installed, Senator Gale W. McGee (D-Wyo.) will deliver his keynote talk. Other officers will include: Hank Murphy, sergeant-at-arms; Tom Carpenter, chief reading clerk; Larry Kelly, tally clerk.

Reports Will Be Given

Dick Meister, chairman of the permanent organization committee, will then give his report. This will be followed by an expression of acknowledgment by permanent chairman Tim Sullivan. Reports will then be given by Ray Krizmanic, chairman of the committee on rules, and Tony Caldron, chair-

man of the committee on credentials.

Next on the agenda is the report of the committee on resolutions and platform. Tom Schoenbaum, chairman of the platform committee, will give the preamble. The report on the foreign policy plank will be presented by Marty Waters. The report on the agriculture plank will be delivered by Dick Meister, while the civil rights plank report will be handled by Vince Salvo.

Campaign managers, who will strive to advance the interests of the five candidates are: Tom Cusick for Humphrey; Bill Cormack for Symington; Jim Sullivan for Johnson; Tom Lewis for Kennedy; Marty Waters for Stevenson.

Each of the candidates will be nominated by a speaker. Demonstrations will then take place, followed by short seconding speeches. Time permitting, balloting will begin.

Nominate Vice-President

On Tuesday, the convention will open with balloting for the presidential nominee. This is to be followed by nominations for the vice presidency and then balloting for the nominee for that office. After this, the convention will make resolutions of appreciation and then adjourn.

To date, nearly 400 students have signed up for the convention and are being organized into state delegations. The number of delegates will be about one fourth the number at the Democratic convention in Los Angeles. However, sufficient flexibility has been incorporated into the plan of the convention to permit some students to be admitted as delegates or alternates during either night of the convention.

Mike Haugh and Emil Geis are co-chairmen of the committee on arrangements for the convention. Greg Mahoney is publicity chairman and Glenn Clausen is program editor.

RCA To Record Glee Club's Choral Concert

St. Joseph's Glee club will present its annual Choral Concert in the auditorium on Wednesday, May 4, at 8:15 p.m. They will be joined by singing groups from Rosary College, the College of St. Francis and possibly St. Joe's extension center in Calumet.

RCA of Camden, N. J., will be here to record the Glee club's annual record. Anyone who wishes to purchase a recording may contact any of the club members to order one before May 6. They will be approximately \$4.00 apiece. There will not be a stock of records, and so no orders can be filled after that date.

Each of the groups at the concert will sing separately, but they will also do five numbers together. For one number, the mixed choruses, 275 voices strong, will be joined by the St. Joe Band. They will do "The Battle Hymn of the Republic." This is the first time that the Glee club and the college band have united for one song.

The Singing Seventeen will also take part in the concert. They will do "The Donevans" and "Swanee" which will feature a solo by Tom Lewis.

Maurice O'Connor Named April Man of the Month

Maurice O'Connor, the president of the 1959-60 St. Joseph's College Student Council, has been chosen *Stuff's* Man of the Month for April. "Reece," a native of Evansville, Ind., has

served St. Joseph's in many capacities in his four years here, and in recognition for his service has been named to Delta Epsilon Sigma, The National Catholic Honor Society, and to Who's Who Among Students in American Universities and Colleges.

Maurice led his class of 1960 as president his freshman, sophomore and junior years, and then took charge of the Student Council.

Maurice has been active in many other areas of student life. He played tennis his freshman year. He served on Prom committees his sophomore and junior years, and directed the Homecoming committee his sophomore year, "Reece" also spent three years on the dance committee.

O'Connor is an economics major and an honor student. He is looking forward to attending law school after his graduation this June. St. Joseph's College owes a large debt of gratitude to Maurice O'Connor for his devoted service. He truly deserves the title—Man of the Month.

Council Plans Jazz Show

Announcement of the possible performers for the second Jazz Concert for the 1959-60 school year was one of the most important matters discussed by the St. Joe Student Council at its meeting, April 21. Council Treasurer Ed Massura listed the following artists as possibilities: Dave Brubeck, Bourbon Street Six, Gateway Singers, B. J. Johnson, Ramsey Lewis, George Shearing, Lionel Hampton and Richard Maltby. Choice of one of these depends on the date the individual group is available and the availability of the date in the school activity calendar.

Massura also announced that the concert will cost \$1500 and will be handled much in the same manner as the previous Jazz Concert.

Ray Krizmanic, interclub president, announced that all campus clubs must have elected their officers for next year by May 5, because on that date elections will be held for the new interclub president. All clubs are encouraged to comply with this regulation.

Further explanation of the details of the Student Council vote was given by the members of the Council, along with the announcement that the counting of ballots will take place Tuesday, April 26, at 6:00 p.m. in room 107 of the Science building. The counting will be open to all interested students.

Reports from the class presidents consisted mainly in reports on the spring dances sponsored by the junior and freshman classes. The senior class reported that the senior gift this year will be a new sign for the front entrance to the school, to be paid by a \$1.50 assessment to each senior. The junior class reported that a five piece band has been contracted to play for the Prom revels. The sophomore class has no special activities at present and the freshman class is now working on the Frosh-Soph Hop, which will be held on May 14.

Preparations for Parents' Day are being made by Fr. Paul White, with the help of several of the Council members.

'Ugly American' Chosen Apr-May Book of Month

The *Ugly American* by William J. Lederer and Eugene Burdick has been selected as the April-May Book of the Month by the St. Joseph's faculty of social sciences.

High on the nation's list of best sellers for the past few months, the book is largely based on real life incidents depicting the ineffectiveness of American diplomacy in the Far East. Lederer and Burdick have woven a series of inter-connected episodes dealing with American citizens abroad in Asian countries. To show how blundering is American foreign policy over there.

The "Ugly American" is but one of a number of good characters in the book. He is a retired engineer who wanders into those places where the diplomats never venture, and shows the natives how to start their own industry.

A discussion of the book will be held as usual in the college cafeteria at a date to be announced later. Free coffee will be served.

The book will be available shortly at the college bookstore and at the Rensselaer agencies for 50c a copy.

Parents Day . . .

(Continued from page 1)

Award to the Outstanding Campus Club.

After the program, free refreshments will be served in Raligh Hall, where the San Jose Railroad Club will be displaying their latest layout.

Concluding the day's activities will be Benediction of the Blessed Sacrament at 4:45 p.m. and the evening meal, which will be served from 5:00 till 6:30 p.m.

1960 Football Varsity Downs Old-timer Squad 7-6, Apr. 24

The Puma Varsity managed to slip by the Alumni 7-6 Sunday in the annual Old Timers football game on the St. Joe campus.

The game this year was sponsored by the Monogram Club and the St. Joe Alumni Association.

With coaching by Fred "Butch" Jones '39, the Alumni put up a fierce fight, falling short by the single point. Since only nine Alumni were on campus for the game, the Old Timer squad had to be augmented by several men from the Varsity.

The Old Timers looked anything but old as they fought and hustled throughout the entire game, putting on a good scrappy show for the several hundred spectators on hand for the game.

Jim Righimer, '54, was especially active, particularly during the last 20 seconds of the game when he picked up three penalties for a total of 25 yards penalized.

One of the most outstanding plays of the game came when

alumnus Ray Banary, '57, intercepted a Gardner pass near his own end zone, and ran the play back for about 50 yards, weaving his way between would be tacklers.

There was a little extra huffing and puffing done by the Alumni, but as a whole they appeared to be in surprisingly good shape.

The game was played under ordinary game regulations, except that there were no kickoffs, the ball being placed on the 20 yard line instead.

The Varsity opened the scoring in the second quarter on a 47 yard pass-run play from Gardner to Madden. Dave Beran then booted over a perfect placekick for the one point conversion.

The game remained at the 7-0 score until the fourth quarter when the Alumni finally hit the scoring column. Ironically enough, it was not an alumnus who scored, but one of the supplementary players from the Varsity.

With time running out, Dennis

Houlihan, a freshman quarterback from the Varsity completed a pass to Tom Deem '59, who took the ball to about the five yard line. A play later Houlihan again took the snap from center, this time running around his right end for the score. After the touchdown the Alumni decided to go for broke, trying for the two point conversion. Houlihan faded back to pass, was rushed hard, and got off a wobbly throw that was batted down by a varsity defender, and the game ended with the final score at 7-6.

Other participating Alumni were: John Frawley '51 of Chicago, Illinois; Jack Righimer '51, of Chicago; Jerry Wenzel '53, of St. Henry, Ohio; John Minelli '53, of Rogers City, Michigan; Paul Scherschel '57, of Gary, Indiana; and Dick Hazy '59, of Mishawaka, Ind.

Raqueteers

Tennis, a sport at which St. Joe teams have never been very successful, has been revived this year after a lapse of several seasons. Coach Edward Dwyer is in charge of a good but inexperienced varsity which has lost its first three outings, and of a group of freshmen including two fine prospects.

The number one player on the varsity squad is Stan Bumbales, a senior from Gary, Ind. Other varsity netters are Bob Suare, a junior from Bolivia; Dave Singleton, a sophomore from Linton, Ind.; Walt Nedza, a sophomore from Chicago; Bob Gallivan, a junior also from Chicago; and Bob Ramesh, a junior from Whiting, Ind.

In matches this season the varsity has lost to Butler 7-0, Marian 4-3, and Valpo 7-0. Two matches remain: Indiana State at Terre Haute April 30, and the ICC meet at DePauw on May 13-14.

Since only Bumbales will be lost through graduation, Coach Dwyer should have an improved squad next year. Two freshmen, Mike Pacquette and John Zid, are fine prospects who should greatly aid future teams. Other factors which would aid the building of a stronger tennis team are outside practice which the weather prevented this year, and the attention of a full-time coach which was impossible since Mr. Dwyer doubled as track coach this Spring.

Track Team Organized Squad Shows Promise

For the first time in three years St. Joseph's College is represented by a track team. Coach Edward Dwyer is working with a large squad, many of whom show considerable promise. Coach Dwyer is not expecting too much this year since the team's total experience consists of one freshman meet back in 1957. A few seniors on this year's team competed in that meet; the rest of the team have no college track experience.

Probable point getters for this year's team are senior P. Joe McMullen and sophomores Joe Andreotta and Phil Keller, broad jumpers. McMullen, junior Tom Schoenbaum and sophomore Bob Piero are promising dashers. Jump-

ing the hurdles will be Larry Wilmore, junior, and Tom Kroeger, sophomore.

Senior Roger Mueller, who puts the 16 pound shot, is counted on to pick up some points, as is high jumper Bobby Williams, a senior who also plays a little basketball. Two juniors, George Beemsterboer and Jim R. McMahon, will hurl the javelin and the discus respectively.

Coach Dwyer feels that these men are presently the most capable on the squad, and expects many of them to place high in the team's seven meets this year. None of this year's meets will be held at home because of the woeful condition of the campus track. It is hoped that this situation will be remedied in the near future.

The progress made by the whole team this spring has been encouraging, and Coach Dwyer believes that if the improvement continues St. Joseph's will have a very good track team within the next one or two seasons.

Golf Team Starts Play

St. Joseph's golf team has started the 1960 spring season with two losses and a tie in their early meets.

The squad, under Coach Holstein this year, will be out to better that mark in meets scheduled to the end of the year, six of which will come in May.

In the opening meet this spring on April 9, St. Joe's lost to the Indiana State team 11½ to 3½.

On April 12 a meet was held with DePauw and the Navy Pier branch of the University of Illinois. Although this was scheduled as a triangular meet, the scoring was done on a two team basis, with the meet thus being the equivalent of two dual matches.

The Pumas went down to defeat again at the hands of Navy Pier, 11½ to 8½, but were able to tie the DePauw team, 10 even.

The high point of the season will come on May 13 as the Pumas venture down to Muncie for the I.C.C. and Little State meets.

This spring's team is composed of 12 men. They are: Jim Beaudoin, Pat Bray, Dick Etter, Dave Glatzel, Dennis Hershberger, Ron Holstein, Jim Klingele, Paul Loner, Dick Nietzel, Barry O'Connor, Martin Rosinski and Ed Starshak.

The remainder of this year's schedule follows:

April 30—Indiana State
May 1—at Bellarmine
May 3—University of Chicago
May 5—Valparaiso
May 8—Bellarmine
May 9—at DePauw
May 13—at Muncie (I.C.C. and Little State Meet)

Valpo Bombs SJ Twice by 22-9, 4-1

Valparaiso handed St. Joseph's baseball Pumas their second and third straight losses of the season Saturday, 22-9 and 4-1, on the St. Joseph field. The defeats left the Pumas in the Indiana Collegiate conference cellar as the only winless team in the league, while the defending champion Crusaders went home with a 3-1 ICC mark.

St. Joseph's sparked their last hopeful rally of the first game in the sixth inning. With the score 9-2 against them, Al Whitlow singled, Pat O'Connor tripled and Jack Finnegan homered to make it 9-5. But Valpo came back in the seventh to sew it up with seven runs on only two hits, four walks and an error.

The nightcap was a pitcher's duel through the first four innings, with each team getting one hit off of St. Joseph's Pete Simon and Valpo's Barry Bruckner. But in the fifth, three singles, an error, a hit batsman and a double steal gave the Crusaders their four runs.

Valpo 250 200 733—22 16 1
St. Joe 002 003 121—9 16 8
Gozon, Holdin (7) and Orton, Puffpaff (6).

Gallagher, Grothouse (2), Moyer (7), Butler (7), Freibert (8), Herbst (9), Simon (9) and Moulthrop, Strzelczyk (7)

Valpo 000 040 0—4 5 1
St. Joe 000 000 1—1 4 2

Bruckner and Orton
Simon and Strzelczyk

Prom

(Continued from page 1)

selected from the photos submitted by the students. Photos should be placed in an envelope with both the girl's name and her escort's name. The photos will be accepted by any junior class officer, but must be submitted before May 4. All photos will be returned.

Tickets for the Prom and Revels will be \$13 and include flowers for both guy and girl. They will be on sale at both lunch and dinner from Wednesday, April 27, until Saturday May 7.

Tuxedos will be taken care of by Vito Angelo Mitalo. Russ Dhooge is in charge of outside decorations and Mike Mettler is in charge of the inside decorations. Tickets will be handled by Art Mueller. The General Chairmen are: Al Hanley, John Mascotte, and Frank Bergman.

For the underclassmen there will be the Frosh-Soph Hop on May 14. Its theme will be an "Oriental Garden" and will be fitted out with the appropriate decorations—waterfalls, flowered trellises, Japanese wind chimes, Japanese lanterns, etc. The Band for this event will be the New Upper Classmen Dance Band. Tickets will go on sale May 2 and will cost \$3.50 a couple. Housing will be available and will be taken care of when the tickets are purchased.

Tickets for the Frosh-Soph hop are under the control of Dave Cunningham, decorations, Jim Mason, and advertising Jim Delaney.

Both dances will have drinking supervised by the Student Council. Tickets may not be purchased without a drinking permit. As tickets are expected to go fast, all those interested in going to either dance are advised to purchase their tickets early.

Coming Events

Wednesday, April 27, 1960
Student Council Rec. Hall
Elections All Day
Conroy-Oratory Contest Evening
Finals Auditorium

Thursday, April 28, 1960
Student Council Runoffs Rec. Hall
All Day

Saturday, April 30, 1960
Glee Club Spring Fort Wayne
Choral Concert
Movie Auditorium
10:00 p.m.

Sunday, May 1, 1960
Parents' Day All Campus
All Day
Spring Choral Fort Wayne
Concert

Monday, May 2, 1960
Senior Grad Records Science Bldg.
Exams Afternoon
Mock Convention Auditorium
7:30 p.m.

Tuesday, May 3, 1960
Senior Grad Records Science Bldg.
Exams Afternoon
Mock Convention Auditorium
7:30 p.m.

Wednesday, May 4, 1960
Spring Choral Auditorium
Concert 8:15 p.m.

Friday, May 6, 1960
Prom Revels Rec. Hall
9:00 p.m.

Saturday, May 7, 1960
Prom Rec. Hall
9:00 p.m.

Monday, May 9, 1960
Sophomore Officer Cafeteria
Elections All Day

Tuesday, May 10, 1960
Sophomore Election Cafeteria
Runoff All Day

Junior Officer Cafeteria
Elections All Day

Wednesday, May 11, 1960
Junior Election Cafeteria
Runoff All Day
Senior Officer Cafeteria
Elections All Day
Stuff Evening

Intramural Scoreboard

by Bill Fortin

With the softball season having just begun we can take the standings only with a grain of salt. It would be little more than speculation to expect the teams to maintain their present positions all through the season at this early stage, but it might be interesting to see just who has been winning thus far. Both Noll Nebbish teams and the Bennett Overtakers, and especially the latter, of the 12" league have names familiar in IM circles. Even at this early date it seems safe to say that all three teams will be in the thick of the battle for first division berths at the close of the season. All have shown batting punch and what is probably more important in intramural softball—defense.

In the 16" Freshman league two new teams have made successful debuts—the Gallagher Greats and the Merlini Schooners. The appearance of the old Gaspar Trojans (of IM football and basketball renown) in the standings wouldn't cause so many people to scratch their heads in wonder except that there haven't been any freshmen living in Gaspar Hall for over two months. But it's to the credit of the Trojans for keeping Gaspar in the IM picture while the building is being remodeled. The Gallagher Chi-Guys of the 16" Upperclass league is another one of the thus-far successful new teams. The Bennett Good Griefs are apparently the result of the What-Me-Worries, who didn't.

Softball is the only sport being played now, and it may remain the only one for the rest of the year. Fortunately, interest in this sport remains high all season. One reason for this is that softball, of all the IM sports, is the most unpredictable in its outcome. It's the game in which the best teams can most likely choke or clutch out, and the under-rated teams can come up with a couple of good games at the crucial times and pick up all the chips. So let's sit back and watch the big bats boom and see whose fly balls and grounders can find the vacant real estate most often.

Basketball season has long been over but there's been one post-season development that hasn't been reported yet. In the final game of B League playoffs the Aquinas Alkies defeated the Halas Mafia 53 to 42, giving the Alkies the title in that league.

Intramural softball standings as of Monday afternoon, April 25:

12" League Teams	W	L	Pct.
Noll Seymour Nebs.	3	0	1.000
Noll Irving Nebs.	2	0	1.000
Bennett Overtakers	2	0	1.000
Washburn Optilets	1	0	1.000
Merlini Playboys	2	1	.667
Gallagher Jaguars	1	1	.500
W. Seifert Webfoots	1	1	.500
Noll Klods	1	2	.333
West Seifert Streaks	1	2	.333
Drexel 69ers	0	1	.000
Gallagher Gladiators	0	1	.000
Aquinas Alkies	0	2	.000
Halas Mafia	0	3	.000
16" Freshman League	W	L	Pct.
Gallagher Greats	3	0	1.000
Merlini Schooners	2	0	1.000
E. S. Chinese Bandits	1	0	1.000
Gaspar Trojans	1	0	1.000
East Seifert Dingbatts	0	1	.000
Gallagher Guzzlers	0	1	.000
W. S. Oozlefinch's	0	1	.000
W. Seifert Sizzlers	0	2	.000
Drexel 69ers	0	2	.000
16" Upper Class	W	L	Pct.
Gallagher Chi-Guys	2	0	1.000
Bennett Good Griefs	2	0	1.000
Bennett Zaks	1	0	1.000
Noll Horsemens	1	0	1.000
Gallagher Gladiators	2	1	.667
Drexel Kingsmen	2	1	.667
Noll Nebbishes	1	1	.500
Halas C.P.A.'s	0	1	.000
Bennett Studs	0	1	.000
Halas Hydes	0	2	.000
Washburn Optilets	0	2	.000
Halas Playboys	0	2	.000

Club News

The Ohio club held its last meeting on April 13. The club shield to be hung in the Rec hall was presented to the members and readily approved. Members were told that the shield would be up in two weeks.

Plans were made at the meeting for the club banquet. It will be held some time in May, and dues must be paid up before members are eligible to attend.

The Geology club had a very successful field trip to the St. Francis Mountain area of Missouri.

Election of officers at the last club meeting resulted in John Kiefer winning as president, Jim McCauley being selected vice-president, and Jim Shorty and Harold Egan obtaining the posts of secretary and treasurer respectively.

These men will be formally installed at the May dinner meeting of the club which will formally end its activities for the current school year.

The Sociology club held its first meeting on March 10 and at that time presented the verified constitution to its members and held an election of officers. The following students were elected for the remainder of the school year: Larry Siclair, president; Art Mueller, vice-president; Fred Weber, secretary; and Bill Kennedy, treasurer. Mr. Ryan, the head of the sociology department, was chosen club moderator.

Since the time element hampers a newly formed club, very little is usually able to be planned, but some of the activities for the future that will be headed by the sociology club areas follows: on April 30 there is planned a trip to the Crime Lab of the Chicago Police Department besides a tour including the main points of criminological importance; on May 19 there is proposed a panel discussion between the two young ladies that are nationally known as the "Doublemint Girls" (they sing the chewing-gum advertisement) and one of our co-eds on one side and three St. Joe men on the opposite side. The tentative topic is "Our Youth Today."

The Motor City club held its annual Easter Dance for the year 1960 at the Piemontese Club in Detroit on Monday evening, April 18. The dance was considered a success for many reasons. First, this was the initial venture in which the newly-formed St. Joseph's Alumni and Parent's Club of Michigan took

an active part in the arrangements and promotion of the dance. Secondly, the dance brought together many of the parents and alumni for the first time.

Among those in attendance were Mr. and Mrs. Connelly. Mr. Connelly graduated from St. Joseph's in the year 1908. Finally, the dance was a financial success. This marks the first time an Easter Dance has proven to be a financial success to the club.

This success must be attributed in a large part to the enthusiastic support of the St. Joseph's Alumni and Parent's Club of Michigan. The Motor City club wishes to express its appreciation to that organization and in particular to its president, Mr. John Carlin.

A banquet has been scheduled for May 11 at the Hazelden Country Club in Brook, Indiana. All members have been invited to attend.

Election of new Motor City club officers for the coming year will be held within the next week. These officers will take office at the forthcoming banquet.

By a unanimous vote at its last meeting, the club issues the following statement: The Motor City club challenges any of the other "social" clubs on the St. Joseph campus to a softball game the weekend of May 1, Parents' Weekend. If one of those clubs thinks itself capable of accepting such a challenge, that

club's president should contact Tom Cusick, Motor City Club president, as soon as possible to arrange the time and place. We are sorry but we will have to limit ourselves to just one game that weekend, so it will have to be first-come, first-serve.

The Motor City club, as an authorized organization of St. Joseph's College, is officially supporting Governor G. Mennen Williams for the Presidential nomination at the Mock Democratic National Convention to be held on the campus on May 2, 3.

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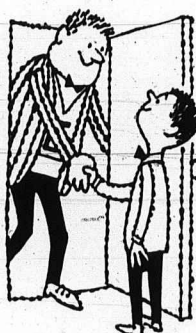
Do You Think for Yourself?

(DIG THIS QUIZ AND SEE IF YOU STRIKE PAY DIRT*)



"You can't teach an old dog new tricks" means (A) better teach him old ones; (B) it's hard to get mental agility out of a rheumatic mind; (C) let's face it—Pop likes to do the Charleston.

A ☐ B ☐ C ☐



When your roommate borrows your clothes without asking, do you (A) charge him rent? (B) get a roommate who isn't your size? (C) hide your best clothes?

A ☐ B ☐ C ☐



When a girl you're with puts on lipstick in public, do you (A) tell her to stop? (B) refuse to be annoyed? (C) wonder if the stuff's kissproof?

A ☐ B ☐ C ☐



If you were advising a friend on how to pick a filter cigarette, would you say, (A) "Pick the one with the strongest taste." (B) "Get the facts, pal—then judge for yourself." (C) "Pick the one that claims the most."

A ☐ B ☐ C ☐

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